

# The Agency

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## Rhode Island Council on the Arts

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### Agency Operations

The Rhode Island State Council on the Arts was established in 1967. It provides grants, technical assistance and support to arts organizations, schools, community centers, social service organizations, and local governments to bring the arts into the lives of Rhode Islanders. For effective delivery of services to the field, the agency's activities are guided by three core functions: grant-making, partnerships, and facilitation.

Funding within the agency's various grant categories allows the council to address its primary function by awarding grants to non-profit organizations and providing arts programming to support non-profit organizations, schools and individual artists.

The second core function refers to developing strategic partnerships with major institutions and entities from the public and private sectors in order to broaden support for the arts. Current partners are: the National Endowment for the Arts, the New England Foundation for the Arts, the Rhode Island Foundation, the Alliance for Arts Education, Business Volunteers for the Arts, and the State Department of Elementary and Secondary Education.

The third core function of the council includes providing technical assistance and information services. These services include management assistance to individual artists and arts organizations, workshops and general dissemination of information through a wide range of publications.

Motion pictures and television play a significant role in the cultural life of the state. Film and TV has grown during the past several decades into an important art form, and film and TV on the national and international level is a formidable economic engine. The combination of the Rhode Island Film & Television Office with the Rhode Island State Council on the Arts reinforces state support for these art forms, enhances the attractiveness of the state to national and international productions, and facilitates economic progress for the state.

The Art for Public Facilities Program allows the council to acquire works of art for state buildings regularly accessible to the general public in order to expand the public experience of art. The council coordinates the process for commissioning art in public facilities in compliance with the Allocation for Art for Public Facilities Act.

### Agency Objectives

To ensure that the arts in Rhode Island communities continue to grow and play an increasing role in the welfare and educational experience of Rhode Islanders.

### Statutory History

R.I.G.L. 42-75 defines the role of the council.

# The Budget

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## Rhode Island Council on the Arts

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	<b>FY 2005 Actual</b>	<b>FY 2006 Actual</b>	<b>FY 2007 Revised</b>	<b>FY 2008 Recommended</b>
<b>Expenditures by Subprogram</b>				
Operating Support	1,178,651	2,043,964	2,714,968	4,969,188
Grants	1,328,547	582,199	1,281,801	1,266,801
Film Commission	-	-	263,532	273,464
<b>Total Expenditures</b>	<b>\$2,507,198</b>	<b>\$2,626,163</b>	<b>\$4,260,301</b>	<b>\$6,509,453</b>
<b>Expenditures By Object</b>				
Personnel	513,120	595,632	1,501,930	3,757,562
Operating Supplies and Expenses	70,709	103,705	122,031	113,798
Aid To Local Units Of Government	-	-	-	-
Assistance, Grants and Benefits	1,917,294	1,880,491	2,636,340	2,638,093
<b>Subtotal: Operating Expenditures</b>	<b>\$2,501,123</b>	<b>\$2,579,828</b>	<b>\$4,260,301</b>	<b>\$6,509,453</b>
Capital Purchases and Equipment	6,075	46,335	-	-
Debt Service	-	-	-	-
Operating Transfers	-	-	-	-
<b>Total Expenditures</b>	<b>\$2,507,198</b>	<b>\$2,626,163</b>	<b>\$4,260,301</b>	<b>\$6,509,453</b>
<b>Expenditures By Funds</b>				
General Revenue	1,791,045	1,987,619	2,764,965	2,803,000
Federal Funds	677,768	584,039	695,336	706,453
Restricted Receipts	38,385	-	-	-
Other Funds	-	54,505	800,000	3,000,000
<b>Total Expenditures</b>	<b>\$2,507,198</b>	<b>\$2,626,163</b>	<b>\$4,260,301</b>	<b>\$6,509,453</b>
<b>FTE Authorization</b>	<b>7.0</b>	<b>8.0</b>	<b>8.6</b>	<b>8.6</b>
<b>Agency Measures</b>				
Minorities as a Percentage of the Workforce	-	-	-	-
Females as a Percentage of the Workforce	71.4%	75.0%	69.8%	69.8%
Persons with Disabilities as a Percentage of the Workforce	-	-	-	-
<b>Program Measures</b>				
Number of Artists Participating in Council-Assisted Programs	12,500	10,478	10,250	10,000
Individuals Benefiting from Council-Assisted Programs	2,000,000	1,872,146	1,873,646	1,873,646